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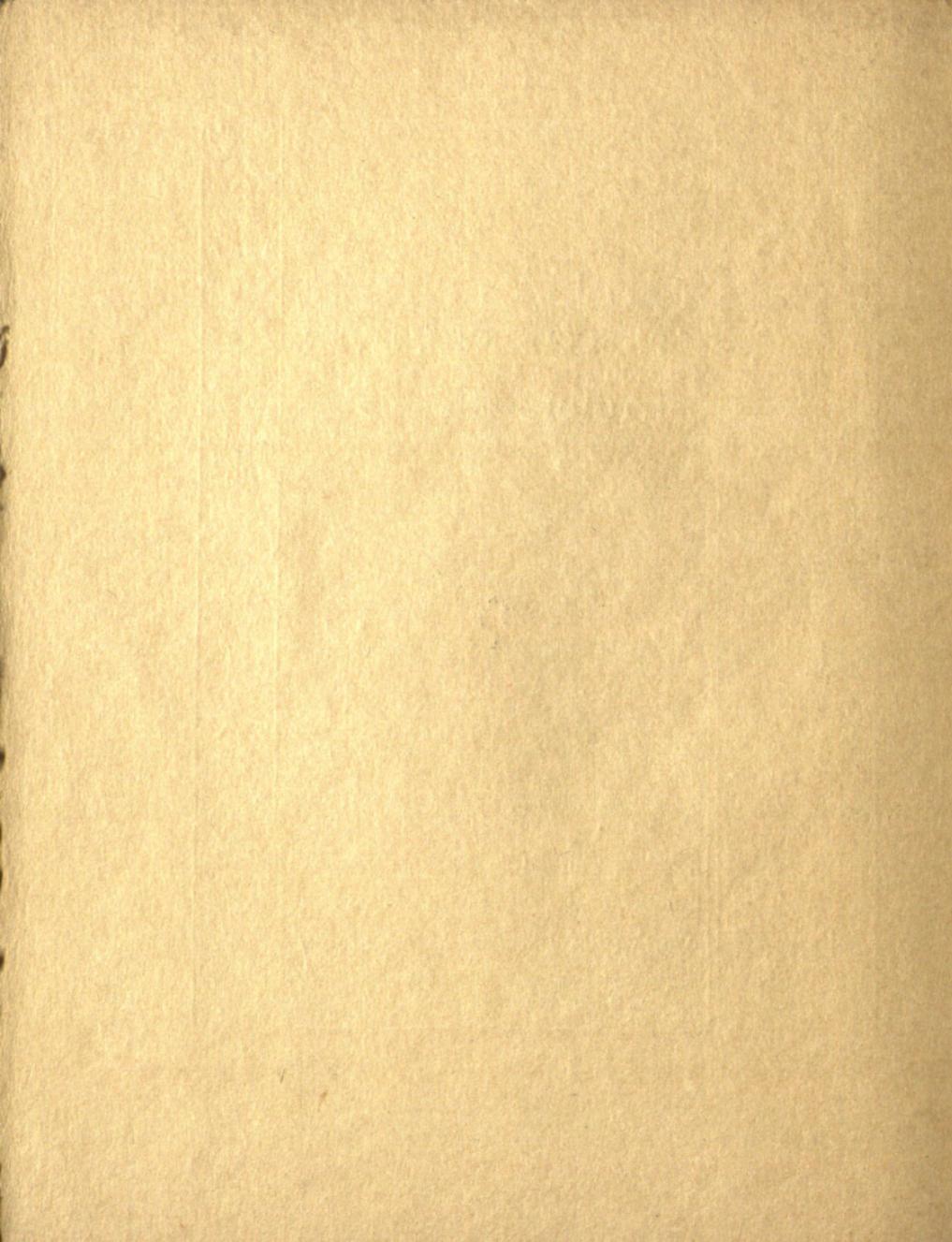
1906

MINIATURES

*of The SIXTEENTH, SEVEN-
TEENTH and EIGHTEENTH
CENTURIES - - -*

CHARLES HENRY HART,
2206 DELANCEY PLACE,
PHILADELPHIA, PA.





An Exhibition of
Miniatures
by
Celebrated Masters
of the
16th, 17th and 18th Centuries



M. KNOEDLER & CO.
355 FIFTH AVE.
NEW YORK
1906

GOERCK ART PRESS
SEVENTH AVE. AT
FIFTY-THIRD ST.
N E W Y O R K

Introduction

The well-known English writer, J. J. Foster, in his comprehensive work entitled, "British Miniature Painters and Their Works," gives a most interesting account of the history and periods of this delightful branch of art. He says in part in his introductory chapter :

"Viewed from the artistic standpoint, fine miniatures possess technical features of delicacy and of beauty peculiar to themselves ; whilst, as historical illustrations, genuine portraits lend, it must be owned, a living interest to our annals still greater than they already possess. 'We see the faithful effigies of those who have played extraordinary parts and proved themselves select men amongst men ; we read their countenances, we trace their characters and conduct in the unreal images, and then, as if made free of their company, follow on with redoubled animation the events in which they lived and moved and had their being.' Hence authentic portraits are things of real and deep importance to students of Art, of History, of Literature, of Custom, and I know not what other branches of that most fascinating study—the Past.

"The history of what is commonly understood as miniature painting dates back nearly four centuries, and whilst the names of no native oil painters in life-

sized portraiture, before the days of Vandyke, have come down to us, we have a succession of eminent 'painters in little' commencing with Hilliard in the reign of Elizabeth, continued by Isaac and Peter Oliver and culminating in the "inimitable" Samuel Cooper in the reigns of Charles I. and Charles II.

"A study of the lives of British miniature painters, and a careful examination of a large number of their works, lead the writer to the conclusion that the whole subject may be divided, somewhat roughly perhaps, but not incorrectly, into four well-marked periods—that is to say :

1. From the arrival of Holbein, in England, in 1526 to the death of Samuel Cooper in 1672.
2. From 1672 to the middle of the 18th century.
3. From 1760 to the death of Cosway, in 1821.
4. From 1821 to the middle of the century.

"We have seen that a history of English miniature painting is a history of English art for many years, and that the period through which these native artists flourished is unquestionably one of the most stirring in our national life. Thus there are good grounds for claiming attention to the works of these eminent 'painters in little' as historical illustrations of an importance which has perhaps never been sufficiently recognized hitherto.

Indeed, time was, and not so long ago, when miniatures were regarded as mere bric-a-brac. Here and there a collector was to be found riding his harmless hobby, and the great world looked on him with an indulgent eye, regarding him as a mere 'snapper-up of unconsidered trifles.' But even in those dark days for Art in England, the times of the second George, when we had a king on the throne who hated 'boetry and bainting,' and when most of his subjects probably thought as he did, Horace Walpole formed the Strawberry Hill collection, examples from which are now so highly prized, that if the contents of the (sham) Gothic house at Twickenham could be again brought together and offered for sale, the miniatures, at any rate, would fetch prices that would make George Robbins 'the Prince of Auctioneers' open his eyes in amazement, for in his time ten pounds was a common price for a *Petitot*.

"In old times we know they were worn as treasured ornaments, and old portraits commonly show miniatures hung around the neck or suspended from the person."



List of Artists

Simon du Bois Studied under Wouvermann, came to England, where he painted many miniature portraits.

Charles Boit 1623—1727. The son of a Frenchman, was born at Stockholm, and began life as a jeweller. He came to England and established himself as a drawing master, but afterwards took to painting in enamel, in which he was so successful that he was commissioned by Queen Anne to commemorate the victories of the Duke of Marlborough and Prince Eugene, which, however, he never finished. At the death of the queen he fell into difficulties and fled to France, where he was much patronized by the Court. He died in Paris.

Penelope Cleyn Daughter of Francis Cleyn, the artist, who was for some time in the employment of Christian IV., King of Denmark, and was appointed by Charles I. designer for the tapestry works at Mortlake. Penelope was a very clever artist and she usually signed her miniatures with her initials, and as a rule worked upon a blue background.

Samuel Cooper 1609—1672. A pupil of his brother Alexander and of J. Hoskins. Much of his life was spent abroad. He is considered one of the greatest of English miniature painters.

Richard Cosway, R. A. 1740—1821. He commenced life as a painter of snuff boxes, etc., for jewellers, but soon became famous as a miniature painter. He was elected

for the Royal Academy in 1771, and was considered head of the miniaturists of the 18th century.

Samuel Cotes 1734—1818. A younger brother of Francis Cotes, R.A., under whom he studied. He worked with much success in pastel, enamel and ivory, and ranked high in his art. Exhibited 1760 to 1789.

Lawrence Crosse Died 1724. Painted of the time of Queen Anne, and enjoyed the patronage of the most distinguished personages of that period. He is said to have succeeded so admirably in a portrait of Mary Queen of Scots, painted by him for the Duke of Hamilton, who wished him to make it as handsome as he could, that for many years it was considered to be a painting of the 16th century, and on that account many times copied.

William Denton Miniature painter of the 18th century. He exhibited at the Royal Academy from 1792 to 1795.

Nathaniel Dixon A miniature painter who flourished during the reigns of James II. and William III. His work was closely allied to that of Cooper.

William Grimaldi 1751—1830. A pupil of Worledge. Miniature painter to George III. and George IV. He exhibited at the Royal Academy from 1768 to 1830.

George Engleheart 1752—1829. A pupil of Sir Joshua Reynolds. He exhibited at the Royal Academy from 1773 to 1812, and was appointed miniature painter to George III. in 1790, with whom he was a great favorite.

Nicholas Hilliard 1547—1619. He studied miniature painting from the works of Holbein, and was appointed painter to Queen Elizabeth and James I., with both of whom he was in high favor.

John Hoskins Died about 1664. He was the uncle and master of Samuel Cooper. He painted miniatures of Charles I. and his court, and made two important drawings for the Great Seal of Charles I., which are now in the Royal Collection at Windsor.

Ozias Humphrey 1742—1810. A pupil of Samuel Collins of Bath. In 1772 he visited Rome accompanied by Romney, and in 1785 went to India, where he painted many miniature portraits. He was elected an Academician in 1791.

Jean Petitot 1607—1691. Born at Geneva, he resided for some years in Italy, and also visited England, where he was retained in the service of Charles I., of whom he painted several portraits. He afterwards went to Paris and was appointed painter and enameller to Louis XIV. He finally returned to Switzerland, where he died.

Andrew Plimer 1763—1837. Practised miniature painting at Exeter, afterwards came to London and exhibited at the Royal Academy from 1786 to 1819.

Nathaniel Plimer 1751—1822. Brother of Andrew Plimer. He worked in the studio of Henry Bone, the enamelist.

Samuel Shelley 1750—1808. First exhibited at the Royal Academy in 1774. He was one of the original members of the Water Color Society.

**John
Smart**

1740—1811. He was fellow-student of Cosway, and exhibited from 1760 to 1811. He spent a few years in India, where he painted many miniature portraits.

**William
Wood**

1760—1802. He followed the style of Cosway, and exhibited at the Royal Academy from 1788 to 1807.

List of Miniatures

~~\$ 500.~~ 1. CAPTAIN BELL of Brook Green. With powdered hair, wearing blue coat and yellow vest, white cravat, with pearl scarf ring. Oval gold frame with blue enamel reverse. By *Richard Cosway*.

~~2200.~~ 2. LADY A. WARD. With powdered hair and blue ribbon, wearing white dress with blue ribbon and row of pearls. Mounted in openwork diamond. By *George Engleheart*.

~~2,000.~~ 3. LADY HAMILTON. Hair bound with coral beads, wearing white dress and red sash. Mounted in gold frame with hair on the reverse. By *Andrew Plimer*.

~~1200.~~ 4. MRS. JOHN OFFLEY. With curly brown hair, wearing white dress, triple row of small pearls; large oval miniature in pearl frame. By *George Engleheart*. Signed with monogram "E."

~~1,600.~~ 5. MRS. ANDREW PLIMER AND HER SON ANDREW. Wearing grey dress, grey and white head drapery; formerly belonging to the Plimer family. Mounted in oval pearl frame. By *Nathaniel Plimer*. Signed on the reverse. Illustrated in Williamson's "Andrew and Nathaniel Plimer."

~~3,300.~~ 6. MARIA ELEANOR FORBES. Wife of Thomas Hyde, first Earl of Clarendon. With powdered hair, wearing blue Gainsborough hat with feathers, blue and white dress, and pearl necklace. Mounted in oval diamond frame. By *Richard Cosway*.

25.00.7.
MARY ISABELLA, DUCHESS OF RUTLAND.
Wearing white dress, violet and white scarf round her
hair. Mounted in large oval pearl frame. By *Richard
Cosway*.

17.00.8.
LADY CATHERINE POWLETT. With fair hair,
wearing white dress with frills. Mounted in oval dia-
mond frame. By *Richard Cosway*.

12.00.9.
COMTESSE OLDI. Wearing straw hat with flowers
tied under her chin, wearing white dress and blue
fichu. Mounted in gold frame with blue enamel bor-
der. *Artist Unknown*.

9.00.10.
LADY HELENA KING. Wearing white dress, pearl
necklace and blue hair band. Mounted in gold frame
with blue enamel border. *Artist Unknown*.

45.0.11.
LADY MARY AUBREY. With auburn hair, wearing
white dress with frill. Mounted in oval pearl frame. By
William Grimaldi. Signed and dated 1829.

95.0.12.
THE PRINCE REGENT. With powdered hair, wear-
ing scarlet uniform with grey facings. In hexagonal
gold frame. By *George Engleheart*. +

75.0.13.
LADY MELBOURNE. Wife of Viscount Melbourne;
known for her literary talent, and as a correspondent of
Byron. Seated in landscape. Wearing white dress and
blue scarf, head resting on her arm. Mounted in oval
pearl frame. By *Ozias Humphrey*.

15.00.14.
CHARLOTTE AND ANDREW PLIMER. Children
of Andrew Plimer. The former wearing white dress
with pink sash, the latter in buff-coloured suit. Former-

ly belonging to the Plimer family. Large oval gold frame with hair and pearls on the reverse. By *Nathaniel Plimer*.

~~\$ 22 50.~~ 15. MISS DOROTHY CAREW. With curly hair, wearing white mob cap, white dress and coral necklace. Mounted openwork diamond frame of shield-shaped design. By *Richard Cosway*.

~~75 0.~~ 16. MADAME RECAMIER. Wearing black head drapery and black Empire dress with coral necklace. Mounted in large oval gold locket. By *Richard Cosway*.

~~125 0.~~ 17. COUNTESS OF AYLESFORD. Youngest daughter of Charles VI., Duke of Somerset, Ob. 1805. With dark hair, dress high, with ribbon. Wearing white dress edged with gold. Mounted in oval pearl frame with pearl scroll on the top. By *Ozias Humphrey*.

~~1,600.~~ 18. MASTER PARKE. Afterwards Lord Wensleydale. English Baron of Exchequer. Wearing dark blue coat and white frilled collar. Mounted in oval pearl frame. Formerly in the Plimer family. By *Andrew Plimer*. Illustrated in Williamson's large book on "Portrait Miniatures."

~~900.~~ 19. SIR ELIJAH IMPEY. Chief Justice of Bengal. With grey hair, blue uniform faced with scarlet, and white cravat. Oval gold frame with opal reverse and hair, and initial "I." By *John Smart*. Signed J. S., 1799.

~~3,800.~~ 20. LADY MARY CAREW. With powdered hair with pearls, wearing white dress with frills and neck-chain with cross pendant. In oval pearl frame. By *Richard Cosway*.

~~\$ 165.00~~ 21. MISS SELINA KNIGHT. With dark curly hair, wearing white robe, head resting on her hand. Mounted in oval gold frame. Formerly in the Plimer family. Painted by *Andrew Plimer*.

~~65.00~~ 22. MRS. STUART MACKENZIE. With powdered hair and white hair ribbon, wearing white decollette dress. Mounted in oval pearl frame with monogram "M" on the reverse. By *Ozias Humphrey*.

~~22.50~~ 23. HON. ELIZABETH RUSHOUT. Daughter of first Lord Northwick. She became Mrs. Bowles, also Mrs. Grieves. Wearing white hair band and white dress. Mounted in oval pearl frame. By *Andrew Plimer*.

~~30.00~~ 24. HENRY CAVENDISH, Esq. With light curly hair, wearing light colored coat, yellow vest and white cravat. Mounted in oval gold frame. By *Richard Cosway*.

~~32.00~~ 25. MARY, COUNTESS CADOGAN. With gauze head drapery, wearing white dress with black belt, and coral necklace, holding flowers; seated in landscape. Mounted in large hexagonal pearl frame. By *Andrew Plimer*.

~~5.00~~ 26. LORD RIVERS. With powdered hair, wearing brown coat and white cravat. In oval metal gilt frame. By *Andrew Plimer*.

~~17.50~~ 27. MRS. ARTHUR YOUNG. With auburn hair, wearing white Empire dress, pearl necklace and earrings; arm resting on a pedestal. In oval gold frame with purple enamel reverse. By *Richard Cosway*.

25.00 28. MRS. HENNEN AND CHILD. Lady with fair hair, wearing white dress and scarlet sash, and child standing by her side in landscape. In large oval metal gilt frame. By *Samuel Shelley*.

16.00 29. MISS BATESON HARVEY. With fair hair and white head-dress, wearing white and yellow dress with blue ribbons. Mounted in oval gold and blue enamel frame, with hair on the reverse. By *William Grimaldi*.

5.00 30. MISS D'ARBLAY. (Miss Burney.) Hair dressed high with blue ribbon, wearing white dress edged with frill. Mounted in oval gold frame with hair on the reverse. By *William Grimaldi*.

6.50 31. MRS. JOHNSTONE. With powdered hair and black ribbon, wearing white dress with fichu, and black sash, Mounted in oval gold frame with plaited hair on the reverse, and initials "A. J." By *Richard Cosway*.

16.50 32. LADY COTTON. With powdered hair and white and blue ribbon, wearing white dress with blue sash and pearl necklace. Mounted in oval pearl frame. By *George Engleheart*.

12.00 33. GEORGE IV. Wearing armor and sash. Mounted in old silver frame, with inscription on the reverse: "Given by the King to the Countess of Mornington." Signed "P. W." "P. W." represents Lady Priscilla Wellesley, afterwards Lady Southampton. By *Richard Cosway*.

15.00 34. ELIZABETH, ELDEST DAUGHTER OF RICHARD CUMBERLAND, Esq. She married Lord Edward Charles Cavendish Bentinck. Died 1837. With powdered hair, wearing white dress with ruffles. Mounted in oval pearl frame. By *Richard Cosway*.

1300. 35. THE WIFE OF ADMIRAL BYRON AND MOTHER OF LORD BYRON. Wearing pink dress with black mantle, pearl necklace. Mounted in oval diamond frame. By *S. Cotes*. 1767. Signed.

1850. 36. ELIZABETH, WIFE OF DOUGLAS VIII., DUKE OF HAMILTON. Wearing large black hat with feathers, black habit and white cravat. Mounted in oval diamond frame with diamond loop. By *George Engleheart*.

1000. 37. LORD WILLIAM RUSSELL. With powdered hair, wearing brown coat with white cravat. Mounted in oval pearl frame, with hair on the reverse. By *Richard Cosway*.

800. 38. COUNTESS OF CAVAN. A sketch on paper. With powdered hair, and wearing white dress. Mounted in oval gold locket set with crystals. By *Richard Cosway*.

750. 39. LADY STUART WORTLEY. With powdered hair, white turban with black aigrette, wearing white dress and pink ribbons. Mounted in oval gold frame. By *Nathaniel Plimer*.

1850. 40. MARY, WIFE OF ARTHUR, 2D MARQUESS OF DOWNSHIRE. Only daughter of the Hon. Martin Sandys. She was created Baroness Sandys in 1802, and died in 1836. With brown wavy hair, wearing white dress, black collarette, and coral necklace. Mounted in oval diamond frame. By *Richard Cosway*. Signed and dated 1786.

1,500. X 41. THE HON. CATHERINE NEVILLE AND THREE CHILDREN. Seated at table, with auburn hair, wearing pale blue dress, crimson curtain in the background. In large oval ormolu frame. By *Samuel Shelley*.

950. 42. TWO CHILDREN OF ANN ELLIOTT, THE ACTRESS. With fair hair and wearing white dresses. Mounted in oval gold and blue enamel frame. By *Richard Cosway*. Signed.

650. 43. MISS MARY VINCENT. With powdered hair and hair ribbon, wearing pink dress with white frills, and blue ribbon. Mounted in oval pearl frame. By *William Denton*. Signed and dated 1789.

450. 44. H. R. H. PRINCESS ELIZABETH. Daughter of George III. With brown hair, wearing white dress and fichu. Mounted in oval pearl frame. By *Andrew Plimer*.

1,500. 45. SIR LAWRENCE PALKE, BART., M. P. Grandfather of the first Lord Halden. With powdered hair, and wearing blue coat with white cravat. Mounted in oval pearl frame. By *Richard Cosway*.

450. 46. COLONEL FULLER. With powdered hair, wearing blue velvet coat, white stock. In gilt frame with large ebony border. By *Andrew Plimer*.

1,350. 47. LADY AUGUSTA ELIZABETH FINCH. With powdered hair, wearing white dress, and dark drapery, with hands clasped.

1,000. 48. AN ENAMEL OF MRS. VERNON. Wearing large black hat, and blue dress, edged with fur. Mounted in oval diamond frame. *Artist Unknown*.

~~400.~~ 49. MISS HARPER. Wearing large straw hat, with mauve ribbons and feathers, blue dress. Mounted in small oval pearl frame. By *Andrew Plimer*.

~~500.~~ 50. MISS JANE JACKSON. With powdered hair, wearing white head-dress, white dress and fichu. Mounted in oval gold frame, with initials "J. J." on the reverse. By *William Wood*. ~~X~~

~~1500.~~ 51. VISCOUNTESS TAMWORTH AS "PANDORA." With auburn hair, wearing white robe, blue sash, and drapery. Mounted in large oval pearl frame. By *Richard Cosway*.

~~600.~~ 52. JOHN MYTTON SENR, of Halston, Shropshire. With powdered hair, wearing blue velvet coat and white cravat. Mounted in gold frame, with hair on the reverse. By *Andrew Plimer*.

~~1500.~~ 53. DUCHESS OF PORTSMOUTH. With dark curly hair, wearing blue dress. Mounted in oval gold frame. By *Penelope Cleyn*.

~~850.~~ 54. A DOUBLE MINIATURE. With portraits of Lady Crispe, widow of Sir Nicholas Crispe, with auburn hair in ringlets. Wearing blue dress and pearl necklace and earrings. On the reverse, "Henrietta Churchill, 2d Duchess of Marlborough." With long curly hair, wearing white bodice and red drapery. Both painted by *Nathaniel Dixon*. ~~7~~

~~900.~~ 55. EDWARD REYNOLDS, BISHOP OF NORWICH. Wearing black skull cap, black robe, and white lawn collar. Mounted in oval gold frame. By *Samuel Cooper*.

450.

56. MARY OF MODENA. 2d wife of James II of England. 1658-1718. Daughter of Alphonse IV, d'Este Duke of Modena. With dark hair, wearing blue and gold striped dress. Mounted in silver gilt frame. By *Lawrence Crosse*.

1200.

57. LADY HARLEY AND CHILD. Two figures in landscape. Lady seated, wearing pink dress and lace apron, with dark hair, basket of fruit on her knee, offering apple to child by her side, who is wearing flowered dress, long blue coat and sword. Mounted in tortoise shell and pique frame. By *Loda Da Costa*. Dated 1717, and signed.

600.

58. LADY CHESTERFIELD. Three-quarter figure, wearing white dress and blue drapery, with right hand resting on a globe; in metal gilt frame. By *Nathaniel Dixon*.

2200.

59. LADY ANNE BACON. With dark hair, with jewelled head-dress; wearing black dress, lace ruff, and necklace with pendant. Mounted in oval gold frame. By *Nicholas Hilliard*.

1000.

60. MADAME DE COMBALET. Niece of Cardinal Richelieu. 1604-1675. With light brown hair, wearing blue bodice with white fichu; pearl earrings and necklace. Mounted in gold frame with pearl blue enamel border. By *Pettitot*.

800.

61. HESTHER, wife of Sir Henry Blount, of Tittanhanger. Widow of Sir William Mainwaring, who was killed at the assault of Chester, 1645. With light brown hair in ringlets, wearing pink dress, brooch, pearl necklace, and earrings. Landscape in the background. Mounted in oval gold frame. By *John Hoskins*.

450. 62. DOROTHY MASON, VISCOUNTESS BRANDON. Wearing blue dress with red drapery with landscape in the background. In oval metal gilt frame. By *Nathaniel Dixon*.

350. 63. FRANCES BULLEN. With long dark hair, wearing grey and crimson dress. Mounted in oval gold frame. By *Lawrence Crosse*.

350. 64. JOHN DIGBY, EARL OF BRISTOL. With long dark hair, wearing armor and white lawn collar. Mounted in oval gold frame. *Artist Unknown*. Signed with initial "M" and dated 1643.

1,500. 65. PAIR OF MINIATURE ENAMEL PORTRAITS. William III, King of England, and Mary II. Crimson curtains in the background. Mounted in oval gold frames with glass on the reverse. By *Charles Boit*.

900. 66. HENRIETTA MARIA, WIFE OF CHARLES I. Three-quarter length, wearing white satin dress, laced with red ribbon. Crown resting on a table by her side. Mounted in large metal gilt frame. After the picture by Van Dyck. *Artist Unknown*.

67. See No. 65.

1,000. 68. LADY MILBANKE. Wife of Sir Mark Milbanke, of Halnaby. With brown hair, with blue dress and blue drapery over head. Mounted in oval gold frame. By *Lawrence Crosse*.

800. 69. DUE DE PENTHIEVRE. Wearing fair wig and armor. Mounted in oval gold frame. By *Simon Du Bois*. *Simon Du Bois*.

1200!
1200!

70. COUNTESS OF PETERBOROUGH. Wife of Charles Mordaunt, 3d Earl of Peterborough. English statesman and general, 1658-1735. With light brown hair and wearing blue robe. By *Lawrence Crosse*. Signed.

71. LARGE MINIATURE SUBJECT, representing Cupid bound by two nymphs, with red curtain and landscape in the background; in gilt wood and ebony frame. By *Samuel Shelley*.

An exceedingly rare collection of old English miniatures by the greatest masters of the best periods of that art, the 16th, 17th and 18th Centuries, may be seen in the galleries of M. Knoedler & Co., 355 Fifth Avenue. In the group of English miniaturists are several fine examples by Cosway and Plimer and Engleheart. Among the seventy specimens shown are Lady Mary Carew, with powdered hair adorned with pearls, an unusually fine miniature by Richard Cosway. Others by Cosway well worthy the study of the lover of this art are the portraits of Madame Recamier, Miss Dorothy Carew, and Marie Eleanor Forbes, who was the wife of the first Earl of Clarendon. A juvenile subject by Cosway is a charming example, "Two Children of Ann Elliott," the actress, mounted in oval gold and blue enamel frame. William Wood, Nathaniel Plimer, Samuel Shelley and John Hoskins are other miniaturists represented.

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